

# Tai Chi Cycling

by Patrice Fisher

Blues

Harp or Main Melody Dmin

Repeat Bass Intro 4 times

Dmin

Gmin Dmin

Gmin C F Bb

Emin<sup>7b5</sup> Amin Dmin D.S. al Coda

⊕ Coda Vamp on last 2 bars for ending with percussion solo

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Blues

Part Two

Bass Solo-Free

Bass Vamp 4 times



$\text{\textcircled{S}}$  Dmin

Four measures of piano accompaniment. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. The first measure is marked with a section sign and the chord Dmin.

Gmin Dmin

Four measures of piano accompaniment. The first two measures are marked with the chord Gmin, and the last two with Dmin. The melodic and bass lines continue from the previous system.

Gmin C F Bb

Four measures of piano accompaniment. The chords Gmin, C, F, and Bb are indicated above the right-hand staff. The melodic and bass lines continue.

Emin<sup>7b5</sup> Amin Dmin D.S. al Coda

Four measures of piano accompaniment. The chords Emin<sup>7b5</sup>, Amin, and Dmin are indicated above the right-hand staff. The final measure is marked "D.S. al Coda" and ends with a double bar line.

For Coda, Repeat last 2 bars as a vamp for ending with percussion solo, then fade out.